THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1411 *Wednesday, June* 14, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Drury Lane Theatre.

After *The Iron Chest*, the Cantata of *Kamp und Sieg*, in commemoration of the Battle of Waterloo, was performed.

This evening, Mr. Fitzwilliam takes his Benefit, on which occasion, Mrs. Fitzwilliam will appear, for the first time, as the *Widow Brady*, in Garrick's Farce of *The Irish Widow.*

Covent Garden Theatre.

Mr. Farley's Benefit was well attended. The Opera of *The Antiquary* was performed; after which, *The Manager in Distress*, with the assistance of Yates, caused much amusement.—*Midas* concluded.

Haymarket Theatre.

The Sleep-Walker, with the new Farce of *'Twixt the Cup and the Lip*, and *Paul Pry*, were acted to a crowded house last night.

Mr. Serle performed *Othello*, at Covent Garden, on Monday evening, in a style of excellence that demands a more particular notice than our limits yesterday would allow. This actor, by some, to us unaccountable cause, has seldom, since his successful debut, appeared before the public but in parts utterly unworthy of his talents; we trust that his triumphant effort of Monday will induce a reparation of the error wherever it may lie. It is no mean test of merit in an actor to succeed even tolerably in a character which the genius of Kean has rendered so memorable. With the name of Mr. Serle mediocrity has never yet been connected, and with every opportunity which has been afforded to him for the display of his powers he has increased his reputation, and we will add, by the only means which can secure an enduring popularity, by the *mind* which pervades all his performances.—His *Othello* was as original as it was excellent; he delivered the address to the senate with great good taste, and in a more subdued tone than we have been accustomed to hear it given. It is not easy to do justice to his acting throughout the whole of the celebrated scene in the third act, in which *Iago* first instils the poison of jealousy into the ear of *Othello*, and the gradual working up of his mind to admit the possibility of *Desdemona's* disloyalty, and the agony with which, as *Iago* accumulates the proof, he at length reluctantly admits the dreadful conviction, were depicted with the utmost force of truth and feeling. The Tremendous burst of passsion with which he demands of *Iago*, the ocular proof well deserved the enthusiastic and reiterated applause which it received. The beautiful pathos with which the celebrated farewell speech was delivered and the struggle of love and jealousy in the concluding scene, received the best tribute of applause—the deep interest, and the deep feeling of the audience.

Theatre Royal, Covent Garden.

FOR THE BENEFIT OF

Mess. CONNOR & RAYNER.

This Evening the Opera of

The Heir at Law.

Daniel Dowlas, alias Lord Duberly, Mr W. FARREN,
Dick Dowlas, Mr JONES, Henry Moreland, Mr BAKER,
Zekiel Homespun, Mr RAYNER, Dr. Pangloss, Mr FAWCETT,
Kenrick, Mr CONNOR, Stedfast, Mr EGERTON,
Deborah Dowlas, Mrs DAVENPORT, Caroline, Miss J. SCOTT,
Cicely Homespun, Mrs RAYNER, (her first appearance)

THE ORIGINAL EPILOGUE by the Characters.
Mr RAYNER, will sing *Zekiel Homespun's Rambles in Town—his Desceiption of a Play—and his Luck in the Lottery.*

MADAME PASTA

Will sing *God save the King*, and *Di Tanti Palpiti.*

MUSICAL OLIO.

Miss PATON will sing, " The Banks of Allan Water," and
Miss GOWARD ' Home, sweet Home'—" Fly away," Miss CAWSE.
Master Barker will sing " In infancy our hopes and fears."
Mr PEARMAN,—' Wreathe the bowl'
Mr C. BLAND,—' The harp that once in Tara's hall.
Miss H. CAWSE—A Song, Mr RAYNER, ' The Nightingale Club'
Miss HELME—' Trifler forbear.'
The *Fricasee Dance* from MOTHER GOOSE, by
Mr ELLAR & J. S. GRIMALDI.
Pity a poor, MasterBenson ; All's Well, Miss LOVE, Mr PEARMAN

After which, the Opera of

CLARI.

The Duke Vivaldi, Mr POWER, Jocoso, Mr DURUSET,
Nimpedo, Mr MEADOWS, Geronio, Mr KEELEY,
Nicolo, Mr J. ISAACS, Page, Master LONGHURST,
Giulio, Mr TINNEY, Rolamo, (for this Night only) Mr RAYNER,
Clari, Miss GOWARD, Vespina, Miss LOVE,
Fidalma, Mrs VINING, Ninetta, Miss HELME.
Pelegrino, Mr CHAPMAN, Nobleman, Mr BAKER,
Wife of Pelegrino, Mrs DALY, Leoda, Miss HENRY.

To-morrow, Rob Roy, for the Benefit of Mess. J. Isaacs & Claremont.

Fashionable Exhibitions—Open Daily.

Great Room, Spring Gardens, MARSHALL'S PERISTREPHIC PANORAMA.—For a short season, will be exhibited a Splendid National Perestrephic Panorama of the BOMBARDMENT OF ALGIERS, and Abolition of Christian Slavery. Day Exhibitions from 12 to 5.—Evening Exhibitions, illuminated with Gas, from 7 to 9 o'Clock.

Theatre Royal, Drury Lane.

MR. FITZWILLIAM's NIGHT.

This Evening the Play of

FAUSTUS.

Count di Casanovo, Mr BROWNE, Montolio, Mr ARCHER,
Wagner...Mr HARLEY, Dæmon...Mr HOWELL,
Enrico.....Mr PENLEY, Marquis Orsini,.....Mr MERCER,
Faustus, Mr WALLACK, Brevillo, Mr FITZWILLIAM,
The Dæmon, [as Mephistophiles] Mr J. RUSSELL,
Gronoso, Mr BEDFORD, Antonio, Mr FENTON,
Rosolia.....Miss I. PATON, Adine.....Miss STEPHENS,
Lucetta, Miss POVEY.

In the course of the Evening, the following SONGS, &c.
Song—Come Love to me, & —Oh, Saul, Oh King, Miss Stephens.
Song—Lucy, dear Lucy, Miss Povey.
Song—I'm a young German Scholar, by Mr HARLEY,
Duet—Hearken, Damsel to me, Miss Povey, and Mr Harley,
Trio—Now, prithee, Miss Povey, Mr Browne & Harley.
A Bachelor, Miss Povey, Mess. Bedford, Harley & Fitzwilliam.
Song—I've been roaming, Mrs Fitzwilliam
Song, O what a thing, Mr Fitzwilliam. Song, Liberty, Mr Bedford.
Duet—Since we last met, Mr & Mrs Fitzwilliam,
Song, No Flower, Mrs Fitzwilliam. Song, The Humours, Mr Harley.

After which, the Farce of

The Two Gregories.

John Bull, Mr BEDFORD, Le France, Mr WEBSTER,
Mr Gregory, Mr BROWNE, Gregory, Mr FITZWILLIAM,
Mrs Gregory, Miss NICOLL,
Fanchette, Mrs FITZWILLIAM, (for this Night only.)

To conclude with the Farce of

The Irish Widow.

Sir Patrick O'Neale, Mr THOMPSON, Whittle, Mr GATTIE,
Nephew, Mr MERCER, Kecksey, Mr HUGHES,
Bates, Mr W. BENNETT, Thomas, Mr DOWTON,
The Widow Brady, (with an Irish Medley) Mrs FITZWILLIAM.

To-morrow, The Duenna, with A Roland for an Oliver, for the Benefit of Mr HORN.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, near the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

"Quite Correct."

Sir Harry Dartford, Mr VINING, Grojan, Mr LISTON,
Milford, Mr RAYMOND, James, Mr COVENEY,
Mrs Rosemore, Mrs EGERTON, Miss Rosemore, Miss GLOVER,
Lady A. Milford, Mrs GLOVER, Miss Leech, Mrs W. CLIFFORD,

After which, the Popular Comedy of

PAUL PRY.

Colonel Hardy, Mr WILLIAMS, Frank Hardy, Mr RAYMOND,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C JONES, Simon, Mr ROSS,
Paul Pry, Mr LISTON, Servant, Mr MOORE,
Eliza.....Miss P. GLOVER, Marian.....Miss A. JONES,
Mrs Subtle, Mrs GLOVER, Phœbe, Mrs HUMBY, who will sing
"*THE LOVER's MISTAKE*," and "*CHERRY RIPE*."

Fashionable Exhibitions.—Open Daily.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregentz and Lake of Contance, Hospital of St Bernard, Interior of St. Peter's Church and Place Navona at Rome, Berne, London Docks, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral. Open from 10, till dusk.—Admittance 1s.—Children Half-price.

NOW Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also Mons. Louis, the surprising Giant, and his favorite Horse, 30 inches high Admittance 1s.—Open from 11 till 6.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

PROSOPOGRAPHUS, the Automaton Artist, 161, Strand, facing the New Church. A little Mechanical Figure, that draws Likenesses with more certainty than is in the power of any living hand to execute. Each visitor, beside seeing the Automaton perform, receives their own resemblance, for 1s.

POECILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade.

Grand Exhibition of the Nine Historical Pictures, 16 by 12, of the principal Ceremonies of the CORONATION of CHARLES the TENTH.—Open every day from 10 o'clock till dusk, at Maddox Street, opposite the Church leading from Bond Street to Regent Street.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.